

Rachel Elizabeth Dillon

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Education

Ph. D. in Gender and Women's Studies, University of Arizona, projected 2017.

coursework in Gender Studies and Informatics, Indiana University Bloomington, 2010–2011.

M.A. English, University of Massachusetts Boston, 2010.

B.S. Writing and Humanistic Studies, MIT, 2004.

Concentration: Political Science

Fields of Interest

Trans Theory, Passing Literature, Animal Studies, Furry Studies, STS

Academic Experience

Indiana University Bloomington

Teaching Assistant, Gender, Sexuality, and Pop Culture, January–May 2011.

Teaching Assistant, Gender, Sexuality, and Pop Culture, September–December 2011.

Student, Geographies of Technology, January–May 2011.

Student, Transsomatechnics, September–December 2011.

MIT Experimental Studies Group

Instructor, Passing: Flexibility in Race and Gender, February–May 2009.

Instructor, Creative Writing Seminar, February–May 2004.

Teaching Assistant, Freshman Chemistry, September–December 2003.

Instructor, Creative Writing Seminar, February–May 2003.

Instructor, Thirteen Great Poems Freshman Seminar, September–December 2002.

Instructor, Creative Writing Seminar, February–May 2002.

Teaching Assistant, Major Poets, September–December 2001.

University of Massachusetts Boston

Thesis Project, "Peat Moss Baby: Excerpts from a novel in progress," completed May 2010.

Boston Graduate Consortium of Women's Studies

Student, Transsexuality, Transgender, and the Rest, February–May 2008

Publications

Editors: Dillon, Rachel Elizabeth and Gang, Alex. (2009). *Place/Time 1* (a literary magazine), Fox and the Lion press.

Conference Presentations

Panelist: “Politics, Passing, and Policy: Studies in Rhetoric”

URI Graduate Conference: *Carried Across: Translations, Temporalities, and Trajectories* April 24, 2010.

Respondent: Elizabeth Roberts’s presentation on IVF in Ecuador

MIT Women’s and Gender Studies 25th Anniversary Conference September 26, 2009.

Speaker: “Basic Gender Theory and Why You Should Care”

KinkForAll Unconference, Boston University, September 12, 2009.

Speaker: “Apocalyptic Literature: When The World Ends And Nobody Notices”

Readercon, Boston, MA, July 9, 2009.

Panelist: “The Fiction of Greer Gilman”

Readercon, Boston, MA, July 11, 2009.

Panelist: “Teaching African-American Literature: 19th Century Authors in 21st Century Classrooms”

University of Massachusetts Boston Annual Conference on Teaching for Transformation, January 25, 2008.

Professional Activities

Organizer and Panel Moderator, *Postposttranssexual: Transgender Studies and Feminism*, Bloomington, IN, April 8–9, 2011.

Other conferences and workshops attended:

IU Sawyer Seminar: *Reversing the Flow* Capstone Seminar, Bloomington, IN, April 22–23, 2011.

IU Sawyer Seminar: *Transfer, Interrupted* Capstone Seminar, Bloomington, IN, February 19, 2011.

Transcending Boundaries Conference, Worcester, MA, November 20–22, 2009.

Who’s Laughing Now? *The Politics of Humor*, MIT Women’s and Gender Studies, Cambridge, MA, April 4–5, 2008.

Honors, Awards, & Fellowships

MIT Todd Anderson Teaching Award, 2004.

MIT Robert A. Boit Manuscript Prize, Second Place, 2004.

Other Employment

MetaCarta, Inc., Technical Lead and Support Manager, February 2005–present; product documentation and technical support

Onyx Neon Press, Consultant, January 2007–May 2007; page layout and design

Petta Technology, Open Source Developer and Sales Engineer, August 2004–February 2005; software development and writing sales proposals

TERC, Curriculum Development, June 2001–September 2001; wrote curriculum for computer education in Massachusetts high schools

Last updated: April 10, 2012
<http://akrasiac.org/rachel/cv/>